

## Matthias Helm, Baritone

Matthias Helm studied solo singing with Rotraud Hansmann and successfully completed lied and oratorio with Robert Holl at the University of Music and Performing Arts in Vienna. In addition he attended master classes with Margreet Honig, Wolfgang Holzmaier, Rudolf Piernay and Hartmut Höll .

He was awarded the first prize of the *European Music Prize for Youth* in 2000. In the same year he also won the *Petyrek-Lang-Liedwettbewerb* and achieved the second prize at the *Gradus ad Parnassum*-contest in 1999.

As a concert singer, Matthias Helm is well-known for his performances of great oratorios and passions by J.S. Bach, G.F. Händel, F. Mendelssohn-Bartholdy, C. Orff, F. Martin and P. Hindemith, which also makes him a highly recognized guest at various festivals, like *styriarte* and *osterklang*, as well as in concert halls, like Konzerthaus Wien, J.S. Bach-Stiftung St. Gallen, Konzerthaus St. Pölten, Teatro Monumental Madrid, Musikverein Wien, Wiener Kammeroper and Philharmonie Luxemburg. There he has cooperated with orchestras and ensembles such as L' Orfeo Barockorchester, RTVE Madrid, Karlsruher Barockorchester, Wiener Akademie and Capella Leopoldina.

Moreover, various lied recitals show the baritone's special interest in lieder cycles by Franz Schubert and Robert Schumann, as well as his emphasis on the works by Johannes Brahms. Especially his cooperation with the guitar duo "Hasard" has often filled the audience as well as the press with enthusiasm.

His rich variety of repertoire contains works from the Renaissance to 21<sup>st</sup> century contemporary music. As a result, he has not only convincingly performed characters of operas by H. Purcell, G.F. Telemann or W.A. Mozart and operettas by E. Kalman or R. Strauß, but also parts of contemporary compositions by J. Weir or E.L. Leitner.

In autumn of 2014 Matthias Helm made his debut in the role of *Schaunard* in "La Bohème" at the Landestheater Linz in Upper Austria. This was followed by the first performance of E.L. Leitner's contemporary opera "Fadinger" in 2014 and P. Hindemith's "Die Harmonie der Welt" as *Tansur* in 2017.

On his tours Matthias Helm has travelled throughout Europe, South Korea and Singapore.

### CD-recordings:

"Die schöne Müllerin" (Matthias Helm, Bariton; Duo Hasard, Guitars, GRAMOLA 2015)

"Le triomphe de l'amour" (Ensemble les sentiments, ORF)

„Carmina burana“ (Wiltener Sängerknaben, J. Stecher, Gramola)

„Alexander´s Feast“ (Concerto Stella Matutina, Benjamin Lack, fra bernardo)

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